

Volume 22

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FORUM

Famèe Furlane Toronto
www.fameefurlane.com

Friuli Benevolent Corporation
www.fameefurlane.com

Villa Leonardo Gambin Charity
www.villagambin.com



GIUSEPPE DE CARLI
1932-1933, '52



DANTE COLUSSI
1933-40, '44, '45



ANTONIO TOSONI
1941-1942



GIROLAMO MALISANI
1942, 1955-1959



OTTAVIO VATRI
1932-1933, '52



ALESSANDRO
TAMBOSSO
1947-1949



DONATO BRATI
1951



CIPRIANO TORTOLO
1953-1954



ANGELO DEL ZOTTO
1960-1965



EDDY DEL MEDICO
1970-1978



ARMAND E. SAINI
1978-1980, 1981-1985



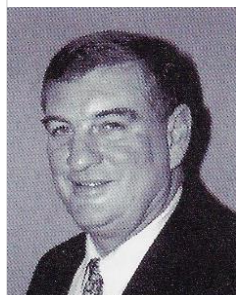
GIOVANNI SACILOTTO
1980-1981



PRIMO I. DI LUCA
1985-1996



GIORGIO MARCHI
1996-1999



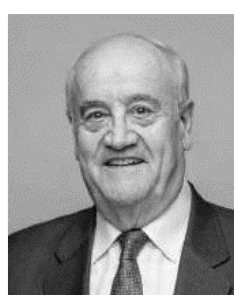
LUIGI GAMBIN
1999-2010



MARIO BOMBEN
2010-2011



MATTHEW MELCHIOR
2011-2017



JULIAN FANTINO
2017-2020



RENZO RIGUTTO
2020-PRESENT



What a monumental achievement! The Famèe Furlane Toronto this year is celebrating its 90th Anniversary – 90 years strong! Along with the many thank yous and acknowledgements owed to generations of board directors, member support, volunteers, donors and sponsors, let us not overlook its Presidents. Men (at least until now) whose dedication, commitment, tenacity and sacrifices initially ignited and gave birth to the Famèe Furlane Toronto and during their tenure bore the burden of being responsible for its growth and survival – “the buck stops here”. Throughout its history, these individuals guided and mentored their boards and membership through a myriad of economic and demographic challenges and successes. Along with a montagna di volontari they too gifted membership with their invaluable time. While at times a delicate balance, leadership remained determined to ensure the original core values and mission of the Famèe Furlane Toronto has been honored. Whether through its years of flourishing growth or inevitable setbacks, these visionary leaders took on responsibilities and risks to reach new horizons. Leadership too were simply “volunteers”, juggling family life and careers alongside their commitment and responsibility to the Famèe Furlane Toronto.

Any milestone cannot be celebrated without recognizing their struggles, strong beliefs and tremendous of successes. While sadly, some are no longer with us – their legacy remains. Let us hope their efforts are not discounted and the tradition continues for many generations to come.



**Famèe Furlane Toronto
2021 – 2022
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- Renzo Rigutto** - President
Joe Zamparo - VP Operations
George Rodaro - VP Culture & Activities
Flavia Muraca - VP Marketing & Communications
Melissa Zamparo - Secretary
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- Rosanna Cannella** - Membership
Paul Castallerin - Future Planning
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Ivana Pontisso - Communications
Lauretta Santarossa - Culture

- Forum Editor** – Ivana Pontisso
Creative Designer – Flavia Muraca

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MESSAGE FROM OUR PRESIDENT



Dear Members,

A new season is once again upon us. A time for spring cleaning, getting the yard and garden ready for planting and after two years of what seemed like endless lockdowns; finally, a time to get out and be with our family and friends. Let's hope we remain on this path moving forward.

The Board of Directors are quickly adapting to the changes and assembling a calendar of events, with both traditional and new activities to celebrate the Famèe Furlane's 90th Anniversary. This is a milestone for all members to be proud of. We hope that you are able to attend one, two or all these wonderful events. They will also give you the opportunity to see friends that you may have not seen in awhile because of restrictions and lockdowns.

As time moves forward, it is hoped that clarity (and closure) will soon come around with regards to the pending sale of the Famèe Furlane lands. A resolution should be had within a short time.

A moment also needs to be taken to remember the citizens of Ukraine and the tremendous loss they are now suffering. As many must take refuge in neighbouring countries, there are many that also arrive in Italy and Friuli daily with hopes the invasion of their homeland comes to an end soon. Canadians and Italians alike, as always, are also assisting in relief efforts and you are encouraged to do what you can.

With hopes to see you all soon at an event or meeting, on behalf of the Board of Directors, I take this opportunity to wish you and your families a wonderful Easter.

Buine Pasche a ducj!

MANDI!

Renzo Rigutto, President

UN BRINDISI AI VOLUNTARI



Volunteers are and always have been vital to the Famèe Furlane Toronto. It was volunteers who ninety years ago had an idea, a dream and moved forward to give birth to what has become the core of our Furlan Community. Since our foundation, volunteers have been front and centre in the Famèe's long, colourful, challenging, and extraordinary history. Our volunteers had the fortitude to make necessary changes as the Famèe evolved and grew and meet its many accompanying challenges. Volunteers with their own hands, commitment and beliefs laboured to invest and build the building that has been our home for many years. Volunteers were the ones who gave birth to a seniors residence and a long term care facility — and are still the inspiration in maintaining the community. Their accomplishments will forever remain a Famèe Furlane Toronto legacy.



Behind the countless events, activities and good times were the often hidden volunteers. All sporting and cultural events required volunteers. Volunteers who spearheaded and managed these events for the good and enjoyment of all. Their initiatives, dedication and energy were versatile, unflagging, and resilient. Were it not for our dedicated volunteers, the memorable activities and events of the past would not be part of the FFT history as we know it. Times have not always been easy, but it is in the Furlan's character to rise above challenges and deliver the best. Volunteering is a "*coat of many colors*". From boards of directors, team leaders, sports enthusiasts, innovative ideas, administrative assistance, maintenance and repairs, along with everything in between, volunteers have been the fundamental backbone. The Famèe Furlane Toronto Volunteers are folks whose tenacity and dedication has led the FFT throughout its history. For our volunteers, volunteering was more than a way of giving, it was a way of life. Their impact is immeasurable, the results deep and profound.



Life in Canada for our early Furlan immigrants was helped and made better due to the efforts put forth by its original volunteers. It was a mutual benefit society, and no involvement was too small. Each contribution is a piece to this great mosaic of ours.



Volunteer involvement has been pivotal to the history of the Famèe. A deep debt of gratitude is owed to each and every selfless volunteer contribution. A new and vibrant chapter is before us, and volunteer involvement will once again be at its centre. Much more than a heartfelt thank you and brindisi is owed to you all, past, present, and future. Your individual and collective contributions will continue to be the essential backbone to our much-loved Famèe Furlane Toronto.



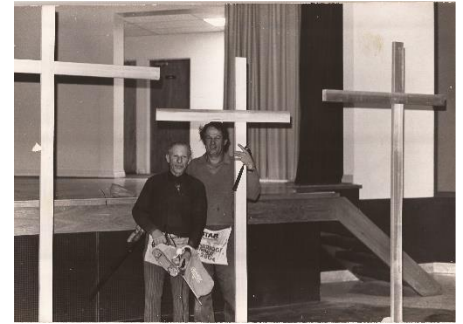
You will forever be a timeless testimonial to the personal contributions and sacrifices each volunteer has made. Thank you for being a vital part of the story of the Famèe Furlane Toronto.

Gracionis di cûr!



We ♥ our
Volunteers





To all of the many volunteers who supported the FFT throughout the 90 years, our heartfelt thanks!

FFT - CELEBRATING 90 YEARS REMINISCING WITH OUR MEMBERS

Il mio compleanno coincide con la nascita delle Famèe Furlane nel 1932. Devo scrutare nei miei pensieri cos'era per noi quel ritrovo. Non so come spiegare in parole povere, ma era come un rivivere della nostra identità, un'atmosfera di famiglia, di contentezza, di esuberanza, era la nostra seconda casa.

Tutti gli avvenimenti che succedeva alla Famèe Furlane si doveva essere presenti, accogliendo ospiti... "Frecce Tricolori", "Corale di Pais", "Corale Tomadin", e tanti altri eventi dall'Italia e dal Friuli. Erano sempre occasioni di essere in compagnia della nostra (bella) gente.

Mio marito Angelo, e sempre stato socio della Famèe Furlane, io delle donne friulane e Gruppo Eta D'Oro. Dal 1976 date memorabili: matrimoni, anniversari, battesimi, eventi felici e anche tristi, onorati tutti alle Famèe Furlane. Partecipando quasi a tutti i congressi del Canada, ha Montreal con Padre Ermanno Bulfon e Argentina con Primo DiLuca. Con mia sorella Anna Pin vincendo alla briscola con \$500.00 in palio e una "sudata fredda", ma una soddisfazione. Un grazie di cuore a tutti i presidenti e comitati. Purtroppo nella vita è un principio e una fine della anche per la nostra gioventù. Trascinandosi con sé i nostri ricordi, ma lasciando nei nostri cuori un'impronta indimenticabile, ricca di memorie....memorie che non muiono mai.



Iolanda Falcomer, Member



Capodanno 1987



Gara di Briscola 1990 – Campioni – sorelle Iolanda Falcomer and Anna Pin

 <p>JULIA VICTORIA MALLIA BOMBEN</p>	<p>LA VOCE DI NESTRI ZOVINS</p>	 <p>GIANPAOLO OTELLO PITTIS</p>
<p><i>Soccer, yoga, working out, reading and meditation</i></p>	<p>HOBBIES & INTEREST</p>	<p><i>Has traveled throughout Europe, Australia, Canada and US. Enjoys playing soccer, hockey and recently learned and enjoys surfing.</i></p>
<p><i>Brock University, St. Catharines, Ontario</i></p>	<p>UNIVERSITY</p>	<p><i>University of Waterloo in Ontario</i></p>
<p><i>Bachelor of Sports Management, Minor in Political Science</i></p>	<p>EDUCATION</p>	<p><i>Currently in 4th year pursuing a Bachelor of Applied Science in Mechanical Engineering with an option in Mechatronics (Robotic Engineering)</i></p>
<p><i>Hopes to pursue a law degree at Osgoode Hall Law School, York University and eventually practice Law</i></p>	<p>CAREER GOALS</p>	<p><i>From internships through University, including engineering estimation, machinery design, research and development of a car technology, iPhone design and part of the materials team at Tesla, I learned I don't like working for others and hope to start and run my own company.</i></p>
<p><i>Dad was born in Mississauga Nonno from Zoppola, Pordenone</i></p>	<p>PATERNAL ROOTS</p>	<p><i>Dad was born and raised in Codroipo, Udine</i></p>
<p><i>Mom was born in Mississauga Nonna is from Trevignano, Treviso</i></p>	<p>MATERNAL ROOTS</p>	<p><i>Nonna is from Maiano, Udine Nonno is from San Marino al Tagliamento, Pordenone</i></p>
<p><i>Dancing with the Ballarins when I was younger</i></p>	<p>WHAT IS LIKED BEST ABOUT YOUR FURLAN ROOTS?</p>	<p><i>The food! Of all the furlan foods, my favorites are polenta, frico and tiramisu</i></p>
<p><i>“Ocu il cul!”</i></p>	<p>FAVOURITE FURLAN SAYING</p>	<p><i>“Cie strachis”</i></p>
<p><i>From both my Nonni, I learned the importance of working hard and perseverance as they have shown throughout their lives and everything they have done for our family.</i></p>	<p>ONE THING OR VALUE LEARNED FROM NONNI</p>	<p><i>Nonni taught me that friends and family are the most important thing in life.</i></p>
<p><i>Each year attending the Festa della Classe with my family</i></p>	<p>FAVOURITE CHILDHOOD MEMORY</p>	<p><i>Growing up I remember many visitors and always enjoying both small and large gatherings</i></p>
<p><i>Nonna making her delicious crostoli and frittole</i></p>	<p>FURLAN CULTURE OR TRADITION THAT CONTINUES AT HOME</p>	<p><i>Dinner is a serious planned event. The table is always set with a tablecloth and cutlery, and everyone takes the same seat. Has reputation among friends for having a family that makes the best dinners.</i></p>

THE CENTENARIAN IN OUR MIDST – LUIGI TEDESCO

By Ivana Pontisso

Luigi Tedesco was born on March 8, 1922 in Camino al Tagliamento making him officially the latest **Famèe Furlane Toronto Centenarian Member!** Recently I met with Luigi curious to learn how he felt about reaching this remarkable milestone. Due to Covid lockdowns, I had not seen him in a while. I was more than a little surprised to be greeted by a very familiar smiling and sprightly “young” man – not at all what I had imagined for a 100 year old! We were a chair short and he briskly walked into the next room, picked one up and carried it into the room and set it down. I was more than a little amazed!



I asked the inevitable question, what was his secret to having attained 100 years? He looked at me and said seriously “*I do have a secret, but if I tell you, it no longer will be, will it?*” and then laughed. Really there is no secret, “*solo la buona fortuna*”, he added. He shared a story about an agreement he had made years earlier with a former doctor. The doctor said he was going to keep him living to 120 years of age. Luigi’s responded, “*No doctor, just let me live to 100 and then give my other 20 years to someone else.*” That attitude pretty much summarizes the philosophy Luigi has lived by his entire life.

Luigi spent his career as a tailor (*sarto*). Even before apprenticing at the age of 11, he knew this is what he wanted to do, having become familiar with tailoring from his mom, a dressmaker. By age 19, he was in the military. WWII broke out and Luigi was stationed in Sardinia. After the war ended, with hard times inflicting the nation, he decided to immigrate to Canada in search of better opportunities. He arrived in Toronto on March 29, 1951, and very quickly found employment as a *sarto* and spent 20 years at the old downtown Toronto Eaton’s tailoring shop. When it closed, he was transferred to the Eaton’s at Sherway Gardens in Etobicoke. There he was appointed manager for men’s wear alteration and repair services. Luigi thoroughly enjoyed his career and when asked if he had had the opportunity to do something else would he; his response was an emphatic “*no*”.

I asked Luigi what were some of the things he used to like to do, that he is no longer able. I learned that the list is very short as he remains quite independent and resilient, taking care of his own day to day household chores to the best of his ability. Although he is surrounded by the support of his family, he prefers to keep himself occupied, easily doing his own vacuuming, laundry and ironing! While he gave up heavy snow shoveling and grass cutting at 98, vegetable gardening remains a passion and he is anxiously awaiting the start of the new planting season. He spoke at length about how much he enjoys his gardening and all that comes with it, including the harvest. He did wrinkle his nose however, when asked about cooking, indicating the kitchen was Leonida’s domain. While he has learned to make his own *sugo*, *minestrone*, *brodo* and *purè*, his family as well as his cousin, Ariella Marcus, lovingly fill the gaps. On the subject of sports, soccer was and remains an ongoing passion. He continues to faithfully follow and cheer on his favorite team, Udinese - letting it slip that he has been gifted with an Udinese Jersey directly from the team!

On the inevitable subject of driving, I learned Luigi drove until the age of 98 because his goal was to “*beat Prince Phillip*”. “*The decision to stop driving was mine.*” he proudly added. “*Prince Phillip stopped driving at the age of 97 and I beat him.*” Enough said.

Like everyone else, Luigi too has felt the strain put on his life by Covid and its constraints. He very much misses the weekly socializing and card playing the Gruppo Eta D’Oro provided, but eagerly looks forward to his weekly briscola game



Luigi with one of his many birthday gifts – the Udinese Jersey

with his grandson, Clarke. With the loosening of restrictions, he hopes to resume weekly card games whether with Eta D’Oro or simply through friendly visits.

Along with his passion for cards and gardening, Luigi had a great love for the Gruppo Eta D’Oro, the seniors’ group at the Famèe Furlane Toronto. Originally formed in 1979, Luigi joined the Group in 1987, became its President in 1989 and remained at its helm for 26 years. Each week, both Luigi and Leonida would devote their entire Wednesday to this group, showing up early to ensure all was in order ready for the members, as well as helping with the wind down and tidy up at closing. Many times they would end their day by enjoying dinner at Al Fogolar.

Luigi spoke fondly of this group, proudly stating that when he was elected president there were 90 active members, a number which grew to approximately 400 during its heyday. Both he and Leonida thoroughly enjoyed the friendships made and their involvement with the Eta D’Oro. Always with Leonida at his side, he was kept very busy, spearheading weekly meetings, arranging special celebrations (such as Valentine’s, Thanksgiving and Christmas Luncheon along with Mother & Father’s Day celebrations), as well as organizing both day and overnight trips. It was a thoroughly rewarding experience overall. Luigi left the Presidency in 2015; however, has remained as Past President and very active member until Covid.

Luigi spoke lovingly of his late wife and partner Leonida. He misses her dearly and still feels the emptiness. *“Mia moglie è stata la forza trainante della mia vita. Mi a dato tutto l’amore che potevo desiderare.”**

Married to the love of his life for 72 years (married on October 23, 1948, he lost her on August 13, 2020), on the topic of celebrating Valentine’s Day, Luigi has been quoted as saying, *“Non è una festa solo per I giovani, anzi dopo tanti anni è importante celebrare un amore ormai consolidato, un amore che ha superato ostacoli e difficoltà inevitabili nel Corso della vita.”**

While having lived most of his entire adult life in Canada, he still has very strong emotional ties to his roots in his beloved Friuli, although he does add that *“life in Canada was a good life”* and considers himself quite fortunate with all it offered.

When asked if he could, what would he change about how he lived his life, he indicated his life has been rewarding in many ways and has no specific regrets. He knows he has been blessed with good health and stamina and when asked *“How does it feel to be 100 Luigi?”* His immediate reply, without batting an eye, *“I don’t feel like 100!”* While he joked about his secret to entering the elite centenarian club, it clear that his overall positive and seemingly relaxed outlook, throughout both the good as well as difficult paths in his long journey, definitely has something to do with it. Luigi’s doctor seems to be keeping his promise and we hope he won’t be giving those next 20 years away for a good long while.

Congratulations Luigi, you have certainly made reaching this extraordinary milestone feel remarkably easy and one does not need to read between the lines to figure out your secrets!



Luigi surrounded by birthday greetings!

*Excerpts taken from a Corriere Canadese article by Mariella Policheni in 2008.

Famèe Furlane Toronto



Luigi & Leonida 1987



Luigi & Leonida – 1973 Renewal of Vows



Luigi with Great-granddaughters Maya & Sienna



*Christmas with Grandchildren
Clarke and Alanna*



Happy 99th Birthday Luigi



Leonida & Luigi with their son Robert - 1950



*Luigi with his mom and
younger brother Elio - 1936*



Luigi working in the garden



Briscola with grandson Clarke



*Luigi & Leonida with
their first grandchild,
Clarke*



The Tedesco Clan 2019 Christmas gathering:

L to R – Grandson, Clarke with his wife Ildiko Erdei, Robert’s wife Brenda holding Luigi’s great granddaughter Maya, The Birthday Boy directly behind his beloved Leonida, who is holding great granddaughter, Juilia. Robert and Brenda’s son in law, Tim McLaughin holding Luigi’s great grandson, Leo, Tim’s wife, Robert’s daughter Alanna pregnant with Luigi’s great granddaughter Sienna (born shortly after this photo was taken, and finally Luigi’s son, Robert Tedesco.

Like a superhero, you've gone through the good and the bad, the happiness and the sorrow and you have collected a century's worth of memories and experiences. Heartfelt congratulations on this milestone Luigi.

Congratulazioni per il tuo compleanno! 100 anni – che grande successo, e con tanta vigore e forze. Non dobbiamo contare i anni, piuttosto contiamo gli amici e le realizzazioni. I nostri piu sinceri auguri.



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**President and Board of Directors
 Famee Furlane Toronto**

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GRUPPO ETÀ D'ORO

Luigi Tedesco, Past President of the Gruppo Eta D'Oro for 26 very successful years, celebrated 100 years of age on March 8th, 2022. Luigi also has the honour of being the Gruppo's longest standing President! Members of his Gruppo were invited to help celebrate Luigi's milestone at a family event held on Sunday, March 6th, at which time Committee members made a special presentation to Luigi. In attendance also was Luigi's much loved Gruppo Eta D'Oro Banner, as evidenced in the picture below. Happy Birthday and Congratulations Luigi – from all your friends at Gruppo Eta D'Oro! What an accomplishment. We also wish to extend a sincere thank you to the Tedesco Family for including Eta D'Oro members for this wonderful and very happy celebration.

Nino Blasutta



L to R - Gruppo Eta D'Oro Consiglieri Mariangela Mascarin, Ida Flabiano, Treasurer, Edi Antonini, President, Nino Blasutta, Birthday Boy and Past President Luigi Tedesco



Luigi Tedesco thanking all those in attendance at his 100th Birthday Celebration



Enjoying Birthday Lunch with his immediate family - L to R - Son Robert, Grandson Clark, Birthday Boy, Granddaughter Sienna, Daughter-in-Law Brenda

ATOR LA TAULA

FURLAN BONTÂT - MORE THAN TRADITION

While many of the foods in trendy restaurants remain somehow anchored in tradition, Friuli Venezia Giulia has its own distinct traditions and more than anywhere else in Italy, new ways of preparing and enjoying traditional Furlan foods are ever evolving.

This region was very poor for centuries and for many polenta, with its limited accompaniments was a staple and a tummy filler. With restrictions, creativity too was a staple, all the while protecting what was innately Furlan. Butter, milk, cheese, fresh herbs, beets, turnips, potatoes, along with fruit that could be gathered or easily available were much depended on. In the mountain regions wild game was enjoyed, while those near the seashore looked to fish. And let's not discount the valued grappa, which from its humble roots, today has grown into much more than a simple Furlan spirit.

With time, the notion of eating to combat hunger was replaced with a new approach, where prized humble traditional ingredients melded with what were formerly considered to be luxury items. Polenta no longer is considered a stomach filler, but rather a tasty accompaniment, a reminder of past struggles with poverty and the resilience of its people.

It is in the Furlan nature to respect traditions, especially those whose roots stem from early struggles. "Ator la Taula" hopes to share some of the much-loved traditions handed down through time. If you have a "newly evolved" recipe or memory of a loved dish, don't be shy to share the experience with your fellow members!

from La Terra Fortunata by Fred Plotkin

PINZA DI MARGHERITA

Paul Castallerin has shared his Paternal Nonna's Pinza recipe hailing from Località Boscat in San Giovanni di Casarsa. Fondly referred to as Pinza di Margherita it was seasonally enjoyed by the family and passed down. Today tweaked a bit by relations to include measurements, it nevertheless holds true to its origins. Also, missing from today's modern recipe exchange are detailed steps in preparation, making it even more authentic and for many merely "a given". Enjoy!

4 uova
2 bustine di lievito
300gr di zucchero
Sale
1 arancia (buccia e succo)
1 limone (buccia)
300gr di farina integrale
150gr di farina di polenta
1 bicchiere di olio
1 bicchieri di latte
Semi di finocchio (facoltativi)
3 mele grattugiate
2 pacchi di fichi secchi (tagliati a pezzi)
1 pacco di uveta



Metodo – battere un po le uova, unire il olio e latte, e poi uno alla volta, il resto degli ingredienti.
Cuocere al Forno per circa 1 ora a 180/200°C (circa 350-375°F)

SECONDO TOSO A POET AT HEART

While vacationing in Feltrone (just outside Tolmezzo), in Carnia back in 1972, Daniela Perusini and her family struck up a friendship at the local *ostaria* with a gentleman who was thoroughly interested in wanting to know about life in Canada. It was learned that while he worked the land by day, he enjoyed expressing his thoughts through poetry. Before their return to Canada, he gifted them with a few of his expressed thoughts as a keepsake. Given the season at hand, below is a sampling from Secondo's gift.

Buine Pasche

*Al ven dal ciampanili di Castoie
Un sun fuart, armonios di melodìe
Ca si pierd lontan fra lis montagnis
e ti jemple il cur di nostalgie*

*Lis sisilis che ogni an a tornin
si ciacarin corint di nùl in nùl
L'arie frescje e quasi profumade
a ti dis che dall'inviar sin zà fur*

*E cussì ancje la Pasche e jè tornade
A rinfresciati il cur e il sentiment
Puartarti une peràule di confuart
a dati une sperance e cùr content*

*I augùrs plui bie i' mandì vie
ai migrans cà son restas lontan
E a chei plui fortunats cà son tornàs
A cjatà la sò int e a dai la man*

*Une Buine Pasche, fate di ver amor
plene di buinis operis di ben
E nò soltant par Pasche,
ma par dut il timp càl ven*

Secondo Toso



VALERIO & LIDA VUARAN

*On January 16 of this year, our parents
Valerio and Lida celebrated their golden year
of marriage. Our dad came to Canada in 1967
and after working for 4 years went back to
Friuli to marry our mom and bring her to
Canada, and the rest they say is history.*

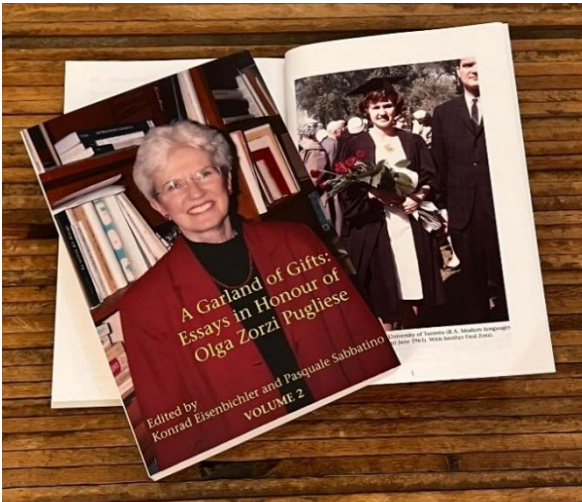
*Mom and Dad, we want to thank you both
for everything you do for us.
We love you and wish you
many more years of happiness.*

*Love your family Daniele, Carla, Ilena,
Arianna, and Giancarlo*



NESTRI TESAUUR VIVENT FURLANE

OLGA ZORZI PUGLIESE



In 1950, Japan had the very original idea to designate certain individuals or groups that embodied intangible and real national cultural values or skills as living national treasures. In 2003, the UN proposed that such individuals should be recognized in all the nations of the world. Thinking of our own Famèe Furlane community here in Canada, one person came immediately to mind – Olga Zorzi Pugliese. She is, for many reasons, a Living Treasure for the whole Italian and academic community but in a very special way, she is our very own Living Furlan Treasure.

Olga Zorzi-Pugliese is Professor Emerita in the Department of Italian Studies at the University of Toronto. Not only is she a former Chair of the Department of Italian Studies (1997-2002), Director of the Centre for Reformation and Renaissance Studies (2005-2008) and, to this day,

the only Italian-Canadian to receive the highly prestigious Lifetime Achievement Award from the Canadian Society for Renaissance Studies, she is a beloved mentor to many. On the occasion of her 80th birthday in 2021, former students and colleagues presented Olga with a beautiful two-volume Festschrift entitled *A Garland of Gifts: Essays in Honour of Olga Zorzi Pugliese*. (A Festschrift is a book honouring a respected person, especially an academic, and presented during their lifetime). The academic biography opening the volumes is so very aptly titled “A Life Devoted to Scholarship and Service”.

Olga’s life, work and passions have their roots in family and Friuli. Born in Toronto in 1941, she is the youngest of the four children born to Giosuè Zorzi from Lonca di Codroipo and his wife Anna Cressatti from nearby Rivolto. They were among the earliest families to arrive in Toronto and all the children, and their future partners have been members and active in the Famèe and in the Furlan community since its very beginning. Olga was educated in English at school while continuing to speak Furlan at home. When she enrolled at the University of Toronto in 1959, she was only 17. As her biography states, “*Olga was one of the very few young women of Italian heritage at the University of Toronto.*” *She began to study standard Italian in addition to French and Spanish. She realized very early what it meant to do so. Sarah Rolfe Prodan summarizes it well in her book *Friulans In Canada: Olga made a deliberate decision to chart her own course, building a legacy of intellectual and cultural contributions through teaching and research as a professor in the humanities at a top tier Canadian university – a rare achievement for a woman of her generation, let alone the daughter of an immigrant at the time. A trailblazer, she charged ahead with the same strength and determination as other Friulians but differing from most of her cohort in pursuing a doctoral degree and tending to an academic career.*”*

Besides her brilliance, scholarship, and administrative gifts, what is most evident from her academic biography is her love not only of her subjects of study but of her colleagues and students and her ongoing relationship with them. A beloved teacher and mentor, together with her late husband Professor Guido Pugliese, she also set up scholarships for undergraduate students to finance a study period in Italy. In 2017, she endowed a course in Italian-Canadian studies that is offered annually through the Pugliese-Zorzi Italian Canadian Studies Curriculum Fund in the Canadian Studies program at University College, their alma mater.

And, characteristically, it didn’t stop there. “*Olga has also served selflessly and extensively in non-academic, community-based organizations...for example, a member of the Board of Directors of Centro Canadese Scuola e Cultura Italiana*

(Toronto)... committees of the Fogolârs Furlans Federation of Canada, the Famèe Furlane of Toronto, the Ente Friuli nel Mondo and the National Congress of Italian Canadians.” I experienced her extensive expertise and generosity when I worked with her and Gabriella Colussi-Arthur on behalf of the Famèe as a member of ICAP (Italian Canadian Archive Project).

There are too many achievements to list here of Olga’s work and commitment to the betterment of the whole Italian community. As her editor and biographer Konrad Eisenbichler wrote, “*Olga has taken her vocation for teaching, studying, and supporting Italian culture out of the hallowed halls of academia and brought it into the community.*”

Particularly worth mentioning in regard to our Furlan community is the invaluable contribution Olga made in the reconstruction of the early years of the Famèe in her book *Rekindling Faded Memories: The Founding of the Famèe Furlane of Toronto and Its First Years* co-authored with Dr. Angelo Principe. It was hard, dogged research done by researching articles from the early Italian-Canadian newspapers of that period collected by Principe that provided the information on elections of the Famèe Furlane executive and events held because the Famèe had destroyed its early records when WWII broke out of fear of the anti-Italian sentiment prevalent at that time.

Her Italian biographer Pasquale Sabbatino writes: *Il profilo scientifico di Olga Zorzi Pugliese rappresenta la storia di un’ eccelent studiosa del Rinascimento, la quale si forma in Canada, il luogo da cui sempre guarda al punto di partenza dei suoi genitori, l’Italia (...) Allora accanto agli studi sul Quattrocento ae Cinquecento si registrano gli appassionati lavori di cronista, nati dal forte desiderio di recuperare le tessere del passato, di riprendersi per salvare tutte le piccole cose del mondo che i suoi genitori hanno lasciato e delle due terre che hanno incrociato il suo destino.”*

Olga continues enthusiastically to pursue her many passions and interests, many of them with Furlan roots. For example, she’s been researching and publicizing the contribution that Furlans have made in Canada as mosaicists like the DeCarli family whose business is known as Connolly Marble as well as artist Giovanni Gerometta in Quebec. She has written extensively on the life, work and significance of the work of Friulian-Canadian artist Albert Chiarandini as well as political antifascist activists Attilio Bortolotti. In all these seemingly disparate areas, she explores the history, linking the past to the present and preserving it for the future generations of our Furlan community.

The energy, keen attention to detail and academic rigour which she brings to everything she does is remarkable. She is an inspiration. All this wisdom and knowledge is passed on with unfussy clarity and a personal warmth and charm that is simple, genuine, straightforward and somehow very Furlan. We are so privileged to have her in our midst. She is truly our “tesaur vivant”, our Living Furlan Treasure.

Lauretta Santarossa – Culture Director



LIFE'S PASSAGES – IN MEMORIAM

Lillian Ciaschini

May 23, 2021

Life time member and mother to members Vivian and Lynda Ciaschini

Vittorino Soncin

December 26, 2021

Life time member

Rina Del Nin-Cralli

December 29, 2021

Life time member

Gina Martin

January 1, 2022

Mother to member Alberta Bottos and mother-in-law to member Sergio Bottos

Sandra Guerra

January 3, 2022

Daughter to member Vickie Guerra

Domitilla De Luca

January 5, 2022

Mother to member Enzo De Luca

Lida Di Valentin

January 16, 2022

Mother to member Romeo Di Valentin

Livio Breda

January 12, 2022

Life time member

Maria Carducci

March 1, 2022

Mother to member Lida Midena

Nello Truant

March 2, 2022

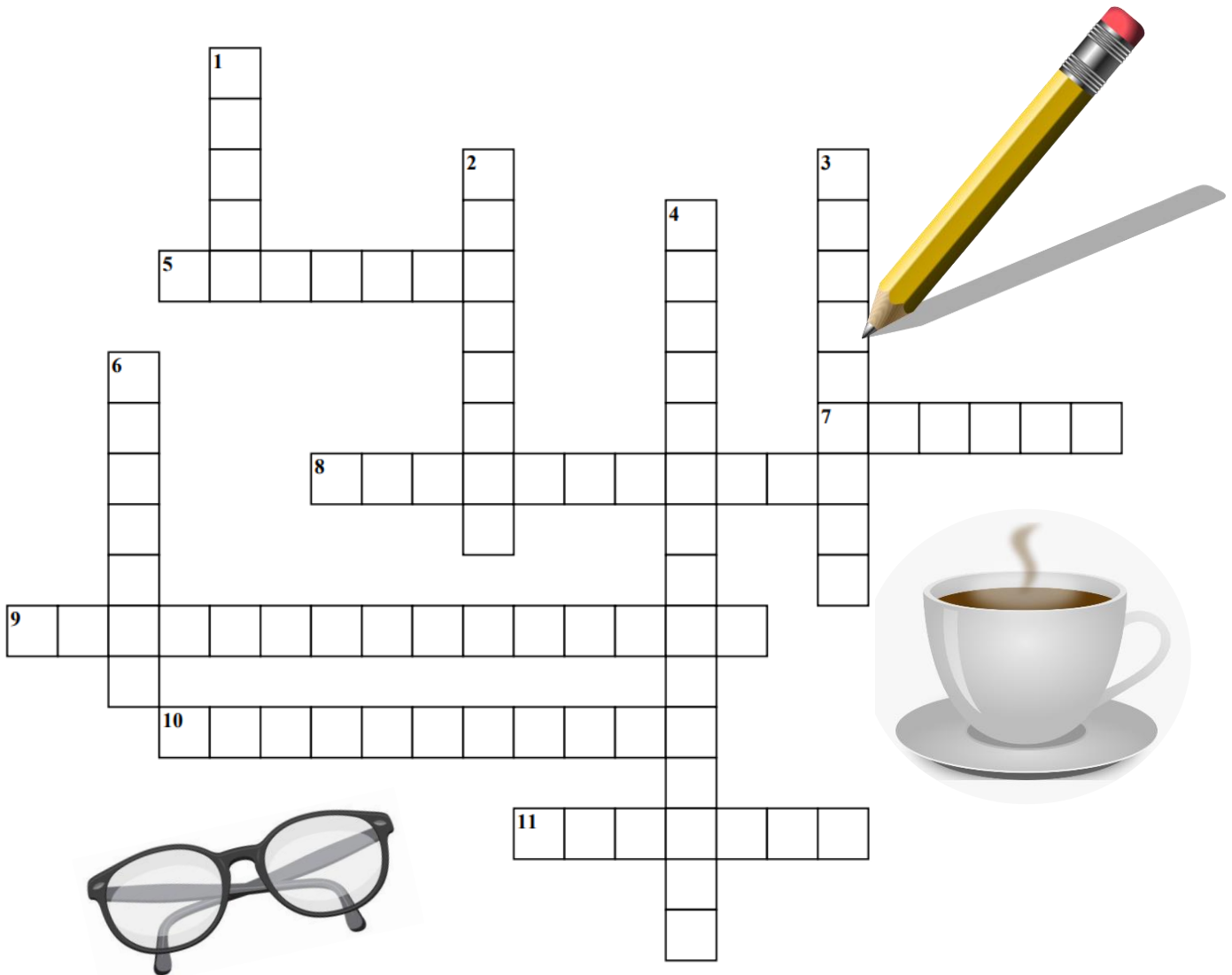
Member and husband to member Silvana Truant



**All the souls who have lost their lives
in the conflict between the Ukraine and Russia.**

“To live in hearts, we leave behind is not to die.” —Thomas Campbell

PUT YOUR FURLAN HEART TO THE TEST



ACROSS

5. popular tourist beach found in Friuli
7. The Famee Furlane turns ___ years
8. river in Friuli flowing from the Alps to Adriatic Sea
9. wild white mountain flower that grows high in the Dolomites and other Alpine regions
10. place of the tallest campanile in Italy
11. traditional furlan fireplace

DOWN

1. Furlan greeting
2. Flaky-like pastry usually made at time of Carnival
3. Star shaped town build by the Venitian Republic in 1953
4. Famous areal team homebased in Aviano, Friuli
6. Furlan shoes

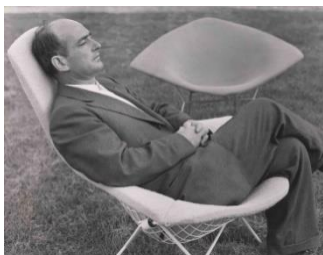
See answers on page 31

FAMEE FURLANE WOMAN'S AUXILLARY

HARRY (ARIETO) BERTOIA...

a master of many mediums

by Janet Mior



Printmaker, jeweler, furniture designer and sculptor, Harry Bertoia was a master of many mediums. However, his greatest passion in life was metal, a recurring theme in his furniture and sculptures. He almost exclusively dedicated himself to the material, creating an immense legacy throughout his long and creative career. While almost every designer knows of Harry's Diamond Chair, some of his greatest achievements remain in the shadows. There was much more to Harry Bertoia – visionary and innovator – than his famed furniture collection.

Arieto (“Arri”) was born in 1915, in San Lorenzo, a *frazione* of Valvasone-Arzene, Pordenone, attended school until grade 5 and showed immense talent for the arts. Local brides recognized his talents in designing wedding day linen embroidery patterns. Recognizing his talent, an art teacher suggested to his parents that he go to Venice or America. At the age of fifteen Arri got the opportunity to pursue a formal art education in the United States.

Harry (now Americanized) moved to Detroit to be with his older brother Oreste. He learned English and basics at the Davison Americanization School followed by enrollment in a public high school offering a special arts and science program for talented students. In 1936 he earned a one-year scholarship to the School of the Detroit Society of Arts and Crafts and was said to be the most awarded in local competitions at that time. By the fall of 1937, Harry received a one-year scholarship to the Cranbrook Academy of Art in Bloomfield Michigan. This marked a turning point in his life.

At the Academy, students did not receive a degree but rather discovered their passion. Initially Harry was a painting student, but in 1939 he was invited to reopen the metal workshop in the Academy. Given that metal was sparse during the war, he resorted to creating jewelry. He also worked in graphics, creating one-of-a-kind *monotypes* with abstract colorful designs. Harry's time at the Academy ultimately paved the way for his eclectic and successful career, propelling him into the exciting world of academic artists and like-minded visionaries.

In 1943 Harry moved to California to work, experimenting with molded plywood. Harry's contribution was a key factor in the successful production of the molded plywood chair for which Harry received no credit. During these years, he took up welding, continuing with art in his spare time. Displeased with the lack of recognition, he accepted an invitation to collaborate with former colleagues from the Academy, Hans and Florence Knoll. This fruitful partnership changed the course of his career and allowed him to finally unleash his potential and be recognized for his work.

Harry experimented and designed a range of modern furniture known as the *Bertoia Collection for Knoll*. The most successful piece, the *Diamond Chair*, has been in continuous production since its launch in 1952. The chair became part of the modern furniture movement, later known as Mid-Century Modern. The commercial success of the collection allowed Harry to make his passion for sculpture his focus and his main form of expression.

He began creating monumental public sculptures upon commission. The first of over fifty pieces he created in his lifetime was a large metal screen for General Motors Technical Center. During this period, he began earning prestigious awards which would continue for the rest of his life.

The sixties were an important decade for Harry as he started experimenting with the element of sound in his sculpture work. His sounding sculptures, called “*Sonambient*”, were created with the musical potential of metal. They often consisted of vertical weighted rods producing deep reverberating sounds as they swayed.

In 1972 he was commissioned to design a memorial fountain in honor of victims of a plane crash which included the West Virginia Marshall University football team. In 1975 one of the most monumental of Harry's sounding sculptures was installed in the plaza of the Standard Oil Company headquarters in Chicago ([now Aon Center Plaza](#)).

Today Harry's work can be seen in museums and public art displays internationally and across 35 states, as well as his home of San Lorenzo. Harry ventured beyond the limits of the small village to fulfil his full potential as an artist. He continued to surge upwards throughout his lifetime, dedicating all his passion and energy to art and design. His lifelong exploration of the versatile properties of metal was his greatest preoccupation and achievement. All his work, but most notably his sculptures, was characterized by a unique vision and meticulous craftsmanship, making him a true pioneer of his time.

Arieto died at his home in Barto, Pennsylvania on November 6, 1978, at the age of 63. His death was peaceful, he felt complete, and he accepted dying as simply one more transitional part of his life.



for more information: harrybertoia.org



In 2015 Knoll Inc. hosted an honorary event "BERTOIA AT 100" in commemoration of the designer's 100th birthday. To further commemorate the centennial, the DIAMOND CHAIR WITH AN 18K GOLD FINISH was introduced. The welded steel chair was referred to by Harry as "sculptures made mainly of air".



The Memorial Student Center Fountain was dedicated to the memory of the victims of the November 14, 1970 plane crash. Harry's hope was that the fountain would "commemorate the living – rather than death – on the waters of life, rising, receding, surging so as to express upward growth, immortality and eternity." It was more than 13 feet high and weighed 6,500 pounds. This monument can be seen in the movie "We are Marshall" and can be found on youtube.com.



Harry Bertoia, 1972 in his studio in Bally, PA. He created the word 'sonambient' to describe the environment created when his sculptures are played – both the visual and auditory experience created by his work. It is estimated that he created more than 1200 musical sculptures and 11 albums.

TAKING PRIDE IN FURLAN ACHIEVEMENTS

One of the many activities enjoyed by the Women's Auxiliary at their monthly meetings is the sharing of pride in significant achievements made by outstanding Furlans. This series has become most popular. Member Janet Mior's excellent piece on Harry Bertoia's extraordinary contributions is but one example.

To compliment Janet's piece, below is a brief outline of other remarkable individuals shared at our meetings who have contributed to our sense of pride in being Furlan!

Luigi del Bianco

*Roots in
Meduno, Pordenone*



Luigi was the Chief Stone Carver on the Mount Rushmore National Memorial

Alberto Chiarandini

Born in City of Udine



Often referred to as "The Unknown Group of Seven Member". Known for his rural Ontario landscapes and how he captured the human spirit in many of his portraits. 159 of his works are on display at the Georgina Arts Centre & Gallery in Sutton West

Antonio Tosoni

*Born in
Castelnuovo del
Friuli, Pordenone*



Being the first Furlan to receive his doctorate (chemistry) from the University of Toronto, it was through his research at Connaught Medical Research Laboratories that led to the development crystallizing penicillin. This vital discovery made penicillin easier to produce and conserve. Dr. Tosoni was the Famee Furlane Toronto's Third President.

Giuliano Zuccato

*Born in Bannia,
Pordenone*



Giuliano was one of the Design Modelers at Ford Motor Company who crafted the original iconic 1964 Mustang.

Pier Paolo Pasolini

*Born in Bologna, with
maternal roots from
Casarsa della Delizia*



While most controversial, Pier was a film director, poet, writer, actor, journalist, novelist, playwright, and political figure. His many lifetime awards include Cannes Film Festival Award for Best Screenplay and Venezia Classici Award for Best Restored Film

Giacomo Ceconi

*Born Born in Pielungo
in Val 'Arzino, FVG*



Giacomo went from farming to building tycoon and then to Nobleman in Trieste. Known for building railways, his most notable achievement was the Arlburn Railway Tunnel connecting Western Switzerland and Voralberg to Tryol.

MEMBERSHIP

A heartfelt welcome to new member **Gianni Del Degan**. Thank you for exhibiting your trust in a new and vibrant future for the Famee Furlane Toronto.

Also, a sincere thank you to everyone who have expressed their desire for their ongoing support of the Famee Furlane Toronto by renewing their membership, and a brief reminder to those who haven't yet taken the time.

While current circumstances are a bit daunting, thank you for expressing your loyalty and support. Furthermore, your membership renewal is testament of your belief that there are much better days ahead for the Famee Furlane Toronto! Active membership gives you a voice at meetings and the ability to vote at elections. Despite our current hardships, our "*Furlan Heart*" remains very much alive. Let's continue to nurture it together.

Payment and renewal forms can be sent by regular post or dropped off at the office during regular business hours. If you prefer, we are also accepting payment by E-Transfer.

Rosanna Cannella, Membership Director

FRIÛL INFATS *By Jason Moretto*

QUESTIONS:

1. What are the 4 official languages of Friuli-Venezia Giulia?
2. What bird is profiled in the flag of Friuli?
3. Who was the last standard-bearer of the Friulan flag?
4. Who became Holy Roman Emperor in 915, after ruling the March of Friuli from 874 until losing control of the region by 896?
5. What castle was built in 1389 by the Wallsee family and served as headquarters of the British XIII Corps throughout the end and after World War II?
6. What 4 major administrative divisions were abolished in 2017-2018 in favour of 18 Intermunicipal Territorial Unions?
7. What famous British explorer, writer, scholar, and soldier was appointed consul to Trieste in 1872 and later died there in 1890?
8. What is the distance of the traditional pilgrimage to the Sanctuary at Castelmonte and where does it begin?
9. Who was the Carolingian brother-in-law to Charlemagne, that was appointed Duke of Friuli in 789 and spent most of his tenure battling eastern Avars?
10. How many administrative Comuni are there in the region of Friuli-Venezia Giulia?

See answers on page 31

20-SOMETHINGS

As the spring and summer seasons approach, the 20-Somethings social group looks forward to some fun-filled outdoor gatherings to kick off the warmer weather ahead! From a scavenger hunt in the city, to tree trekking and picnics in the park, the next few months promise to be filled with unforgettable moments among friends. For more information about our group or on upcoming events, contact Vanessa at 20somethings.famee@gmail.com.

Vanessa Lovisa-Gambin
President



UPCOMING EVENTS

**DON'T MISS THESE GREAT EVENTS THROUGHOUT THE YEAR
AS WE CELEBRATE OUR 90th ANNIVERSARY**

Fieste de Patrie dal Friül

3 di avril, 2022

FAMEE FURLANE TORONTO
7650 Islington Avenue, Woodbridge, ON

2:00 pm - Canada Room

- ❖ *Enjoy a presentation on Furlan History and Language by Special Guest Speaker Prof. Gabriella Colussi-Arthur*
- ❖ *Tradition continues with the awarding of the "2022 Bon Furlan"*
- ❖ *Refreshments will be served. Free Event. Donations appreciated.*



Famee Furlane Toronto
PRESENTS
"Paint and Cocktails"

SUNDAY, MAY 1, 2022 - 1:30 pm Famee Furlane Toronto

*Gather friends & family for a fun afternoon as we paint our very own Furlan ceramic plate.
Painting experience is not required. Enjoy cocktails and munchies.
Due to the nature of the event, tickets must be purchased in advanced by the R.S.V.P. date.*

FFT Members - \$50 Non-Members - \$55

*Payment: Cash, Cheque, or E-transfer (reception@fameefurlane.com)
R.S.V.P by APRIL 22, 2022 905.851.1166*

*Unfortunately, we cannot accommodate any walk-in participants.
Please register early to avoid disappointment*



IT'S BACK!

Famee Furlane Picnic



SAVE THE DATE

July 10, 2022

DETAILS TO FOLLOW

*If you would like to be a sponsor at this event,
please email us at reception@fameefurlane.com*

Friuli Terrace



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Address:

60 Friuli Crt,
Woodbridge ON
L4L 8G8

905-856-4922

LIFE AT FRIULI TERRACES

As we enter the spring season, we are happy to see our tenants resuming life as it was pre Covid. The social activities have started, which allows the tenants to socialize and gather in a safe and socially responsible way.

The snow has melted, and while there may be a late snowfall, we will start preparing the garden beds for planting....

Friuli Terrace continues to have updates to the building, to keep it current...all the hallways are being painted and there are threshold lighting upgrades to make them brighter. The apartments will be gradually undergoing renovation, in particular to kitchen cabinets, which often has the most wear and tear.

We want to remind the members that they can add their names to the waiting list for market apartment units. Please contact Lora Volpini at Friuli Terrace to be added to the list.

The Board of Friuli Terrace



Best wishes to you and your family this Easter season



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Cinzia Del Zotto, B.A., CFRE

Executive Administrator

Sonia Roul

Address

40 Friuli Court
Woodbridge, ON L4L 9T3
Tel: (905) 856-3939

www.villagambin.com

A MESSAGE FROM OUR CHAIR

Dear Friends,

I am thrilled to report that with Spring in the air, we are slowly restoring VLG to some sense of normalcy for our beloved residents. Thanks to the efforts of our dedicated team, vaccinations, and extraordinary infection prevention and control measures, VLG residents and staff remain COVID free, as the Provincial Government begins to loosen Long Term Care Home restrictions. This means that this Easter season, our residents can once again receive their family and friends (up to 4 at a time indoors, or any number of visitors outdoors), including children under the age of 5. Further, we are now able to increase the size of group activities within the home, finally reuniting friends who have been separated by virtue of living on different floors within VLG.

These changes will surely boost the spirits of our residents and restore the activity of our common areas, reminiscent of the vibrant pre-Covid VLG we all remember and love.

Notwithstanding these exciting developments, I'm compelled to remind everyone that we are not out of the woods yet and must remain vigilant to continue to protect our loved ones. Vaccination remains a key defense against COVID-19 and we encourage everyone who is eligible to get vaccinated, including a booster dose. Furthermore, everyone is reminded of the importance of remaining vigilant with public health measures, such as screening, testing, masking, use of appropriate personal protective equipment and good hand hygiene.

The challenges of the past two years have had a material impact on VLG's finances, with pandemic related costs soaring, and fundraising efforts significantly hampered by the inability to host events. Even in the absence of events, this community has demonstrated exactly what it means to be a community – coming together to support those in need. Your generosity has been admirable, but I admit that we have fallen short of our goals. The capital plans that we have in place to improve the home and the quality of life for our residents rely on the generosity of donors, so I encourage you to support our mission in any way you can to keep VLG best in class, and the home that our residents deserve.

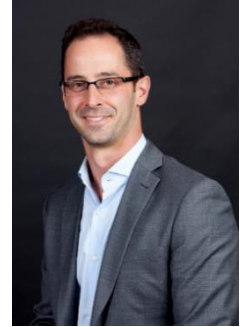
Our website has been updated (www.villagambin.com) and provides new ways to give. The Better Beds Phase II campaign is well underway and needs your support to reach our goal of replacing the remainder of our first-generation beds with new, technologically advanced beds, providing our residents with significantly improved comfort and safety.

We remain optimistic that 2022 will bring brighter days in which we can gather once again to celebrate and support our extraordinary community and loved ones at VLG.

I wish you all my very best.

Warmest regards,

*Andrew Iacobelli
Chair, Board of Directors
Villa Leonardo Gambin Charity*



BETTER BEDS UPDATE

The Better Beds Have Arrived!

On February 15th, 16 new Better Beds were delivered to the well-deserving residents of VLG. We are so grateful to the many people who gave to our various mail campaigns, the Amici e Amore Concerto for a Cause and the OLG@home which enabled us to purchase these beds.

We are now just 16 beds away and \$130,000 from our goal of every resident having the same comfort and security provided by a Better Bed.



We still Need Your Help!

Please consider making a donation today so that every Mother, Father, Sister, Brother, Nonna and Nonno at VLG can have a Better Bed for a Better Life.

There are many easy ways you can make a donation:

- ✓ Online at our website www.villagambin.com
- ✓ By calling our office at 905-856-7619
- ✓ Or by cheque payable to Villa Leonardo Gambin
- ✓ Mail to:

**Villa Leonardo Gambin
c/o Charity Office
40 Friuli Court
Woodbridge, ON L4L 9T3**



We could not have gotten this far without all of you. Thank You!



THERAPEUTIC RECREATION MONTH

In this year's celebration of Therapeutic Recreation Month the Recreation Staff created a special scrapbooking project. Each resident home area will take part in creating a home area scrapbook involving residents in various ways. These scrapbooks featured: favourite foods, favourite tunes, what part of the world do they come from?, favourite colour, cultural traditions, and hobbies and interests.

The Recreation Staff worked together with their residents to display these topics in creative ways. At Villa Leonardo Gambin we are grateful for our Recreation Department. These individuals work hard to ensure that our residents are supported and engaged in meaningful activities. The purpose of Therapeutic Recreation is to enable all individuals to achieve quality of life and optimal health through meaningful participation in recreation and leisure activities.

MASTERS OF THE HEART

Sam and Max Ciccolini and the Team at Masters Insurance have been incredible supporters of our residents throughout the years. They are incredibly generous to the organization and wanted to give back. Masters Insurance sponsored a lunch for the staff to thank them for all they do to care for the residents at VLG. This was very appreciated as it feels good to be valued and cared for by the community.

Thank you to Sam, Max and the Team at Masters for always being there for us!



Noralyn



Sveltana



Darlene

#TIMSFORGGOOD

Thank you to the owners and staff of Tim Hortons located at 8000 Hwy 7 in Woodbridge who prepared baked goods and coffee for our frontline staff this Valentine's Day as part of their #TimsforGood campaign. This program is a way for local restaurant owners to show community support for the struggle of working through COVID.

It was a truly sweet way to start the day!



VLG Frontline Staff enjoying treats courtesy of Tim Horton's



Mayor's Spirit of Generosity Program Donates \$5000 toward VLG's Therapeutic Virtual Reality Program

"Today I decided to jump out of an airplane at 130 miles per hour. Here goes nothing! I can feel my heart racing as I stepped off the ledge, but then it hit me, a sense of calm and I am no longer scared. I hit the clouds and take in the beauty that surrounds me. It is sure peaceful up here. After enjoying the scenic beauty, my parachute opened up and I glided to the ground. It felt euphoric! Skydiving was terrifying at first but was incredibly freeing. For a moment it made me forget that I am a quadriplegic."

This is just one example of what it feels like for a resident when they first experience the immersive 360-degree virtual reality video presentation. They recapture a feeling they thought was gone forever, they relive a moment in time, they fulfill a life-long dream or just enjoy the moment. What this virtual reality technology does for them is allows the resident to escape their reality and create whatever adventure is desired.

The idea of implementing a virtual reality program came a few years ago when our Past Board Chair, Jerry Buligan and I came across some research from England which spoke about the benefits of virtual reality with seniors in long-term care. They were using this technology and found it was a successful tool in helping with emotional well-being and memory impairment. After looking at a few service options, we implemented the program on a monthly basis with an outside provider as part of our therapeutic programming.

As COVID-19 entered our lives, the Therapeutic Virtual Reality Program was suspended by the outside provider due to COVID concerns. Since then, we have not been able to deliver this type of therapy to our residents at a time where they could have benefitted from it greatly.

The therapeutic benefits of virtual reality have been significant within our home. One of the most noteworthy is the ability for the experience to help calm agitated residents. The technology provides panoramic views and an incredible amount of detailed physical sensations through sight and sound. The residents are so focused on what they are immersed in that the pain or irritant they are feeling is diminished at that moment.

The staff at VLG have also found that the travel experiences have helped with depression and loneliness. This has been observed by providing travel videos to places where residents were originally born. This ignites conversations, opens dialogs, allows residents to reminisce and share stories that they would not otherwise talk about. This is a great bonding experience that brings them closer as co-habitants as well.

In the end, the visuals are stunning, and the residents can choose to travel to far away lands or try new adventures they may have not had the courage to do previously. It is entertainment, it is comfort, it is a way for people to reminisce and it can be a way to fulfil bucket list items. Whatever the experiences are to the residents, we know it is a tool that is beneficial to their long-term health and mental well-being.

Today, we are happy to announce that thanks to the donation of \$5000 from the **Mayor's Spirit of Generosity Program** we are able to purchase the equipment needed to implement an in-house Therapeutic Virtual Reality Program. By owning the equipment and visual presentations, we can have a greater impact by allowing more of our residents to use the technology on a regular basis. We will begin to implement within the next few months.

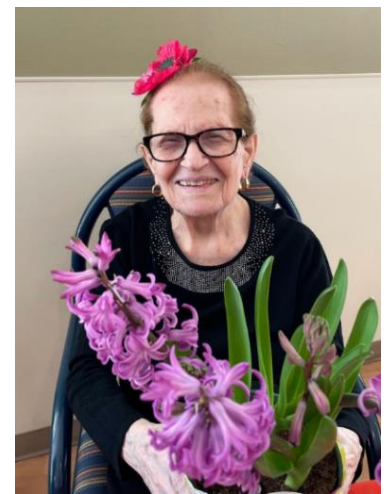


Thank you to Mayor Bevilacqua and the Grant committee for your belief in our work.

INTERNATIONAL WOMEN'S DAY HIGH TEA

On Tuesday March 8th, 2022, residents of Villa Leonardo Gambin were invited to a Ladies High Tea to celebrate and honour International Women's Day. The afternoon was filled with fresh cut Mimosa flowers and fancy fascinator headpieces that were given to all the ladies. Residents on each home area were given elegant delights such as macarons, tiramisu, and variety of biscotti, accompanied with flavored tea, espresso, and cappuccinos. for all to enjoy.





“Here’s to strong women; May we know them. May we be them. May we raise them”



Volunteers help us to bring our mission to life – to help residents live fully every day. When you give us the gift of your time, you are contributing to make someone’s day better. In turn, we’ll strive to provide you with a meaningful experience that harnesses your unique talents, while also encouraging your personal growth.

Help seniors in your community live fully every day.

Contact us to learn more:

Cassandra Galati
Villa Leonardo Gambin
905-265-6108
c.galati@villagambin.com

40 Friuli Court
Woodbridge, ON L4L 9T3

Please visit our website to complete a
Volunteer Application Form:

<http://villagambin.com/volunteer-opportunities/>



For the second year, we were not able to host our signature event, The Oak Leaf Gala. We were very disappointed, as we were unable to celebrate with our cherished sponsors and donors in person. In lieu of the live event, we hosted a virtual event called OLG@home.

We teamed up with L'arte Di Cucinare Chef Gianni Ceschia who curated an exquisite menu that included something for the enjoyment of all tastes and preferences. We also added a special gift package which included prints from Canadian-Friulan Artist Giancarlo Piccin and music by Canada's own King of Swing, Bob DeAngelis. All the essentials for an unforgettable evening at home were included!

the Art of Food



Gianni Ceschia

the Art of Life



Giancarlo Piccin

the Art of Music



Bob DeAngelis

The proceeds from the event went to support The Better Beds Fundraising Campaign Phase II.

Thank you to our sponsors who helped make this year's OLG@home a success:

*Gammond Investments Limited
IC Savings
LiUna Canadian Tri-Funds
LiUna Local 183
Masters Insurance
P. Bosa Insurance Broker Ltd
Queen Post Properties Inc.
Spire Design and Construction
Zentil Property Management*

Furthermore, we extend a warm *Thank You* to the many whose donations contributed to the OLG@home event raising over \$100,000 towards new Better Beds.

Oak Leaf Legacy Wall



A Legacy Leaf donation is a thoughtful and permanent symbol which lovingly commemorates a life event. Whether it is a birthday, in memory, or to honour someone who has touched your life, a Legacy Leaf will provide a way to show your appreciation and contribute to a better quality of life for those at VLG.

Consider making a gift that lasts!

The Oak Leaf Legacy Wall is a colourful mosaic of Legacy Leaves prominently displayed on the main floor of our residence. Each Legacy Leaf is elegantly etched with the recipient's name and can be personalized with a few words.



Legacy Leaf recipients will receive:

- A replica of the engraved leaf as a gift
- A VLG card with a special note acknowledging your generous gift
- Acknowledgement on VLG's virtual Oak Leaf Legacy Wall

Proceeds from the Legacy Leaves fund programming and operations that help us hold true to our mission to "Create and Celebrate a Purposeful, Exceptional, Quality of Life."

Give the gift of a Legacy Leaf today!

VILLA LEONARDO  GAMBIN

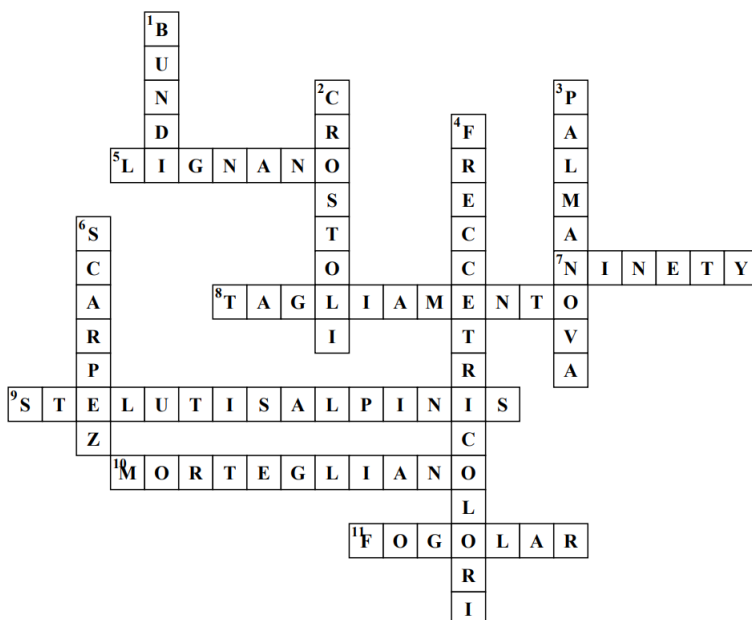
Donations made to the Oak Leaf Legacy Wall are 100% tax deductible.
Go to www.villagambin.com for more information or call 905-856-7619

ANSWERS

FRIÛL INFATS

1. Italian, Friulan, German, Slovene
2. Eagle
3. Marc di Murùs (Marco from Moruzzo; died 1421 A.D.)
4. Berengar I of Friuli (845 – 924 A.D.)
5. Duino Castle
6. The provinces of Udine, Pordenone, Gorizia and Trieste
7. Sir Richard Francis Burton (1821-1890)
8. 8 kilometres; Cividale del Friuli
9. Eric of Friuli (died 799 A.D.)
10. 215 comuni

PUT YOUR FURLAN HEART TO THE TEST



Nuovo bando “Studiare in Friuli” 2022-2023 (scadenza domande 20 aprile 2022) | Ente Friuli Nel Mondo

Il progetto Studiare in Friuli, promosso dal Convitto Nazionale Paolo Diacono di Cividale del Friuli in collaborazione con l’Ente Friuli nel Mondo, mette a disposizione 20 borse di studio della durata di un anno (o semestre) per la frequenza delle Scuole Superiori del Convitto Nazionale o delle altre Scuole della Provincia di Udine per l’anno scolastico 2022-2023.

www.friulinelmondo.com

NUOVO BANDO

Valori identitari e imprenditorialità
13ª edizione

Udine
13 giugno - 9 luglio 2022

Scadenza invio candidatura:
25 marzo 2022

Scopri di più:

www.friulinelmondo.com



**FOGOLÀRS 2022 in FRIÛL
22esim CONGRÈS
de FEDERAZION dai FOGOLÀRS
dal CANADA
July 26 through July 31, 2022**

INFORMATION SHEET

Registration Fee: Adults \$450 CAD (26 years and older)
Youth \$350 CAD (FOGOLÀRS FEDERATION sponsored subsidy for youth delegates 13(2009)
-25 (1997) years of age. Must be a member or child/grandchild of members of local Fogolâr/
Famèe/Società.)
Children \$100 CAD (5 - 12 years of age)
Under 4 years: Complimentary

Registration includes: Welcome reception; all tours with guides and daily bus transportation; 6 meals.

Hotels: Astoria Hotel Italia - www.hotelastoria.udine.it
Hotel Friuli - www.hotelfriuli.udine.it

Please see accompanying hotel information sheet.

PLEASE NOTE: Each participant is responsible for his/her travel reservations, hotel accommodations, medical and cancellation insurances.
*****All local Covid-19 protocols to be followed. Must have all required COVID-19 vaccination and travel documents.*****

With the sponsorship of:





HOW YOU CAN SHARE YOUR FURLAN SPIRIT

Participate in our events

Volunteer your time

**Share a thought, recipe,
photo or even a special event in our Forum**

Sponsor a Famèe Furlane Toronto event

Mille grazie dal cur!

contact us at

reception@fameefurlane.com

905.851.1166